

THE GW HATCHET

Vol. 91, No. 29

Serving The George Washington University Community Since 1904

Monday, November 21, 1994

Pest incident prompts look at other buildings

BY DOUGLAS PARKER
NEWS EDITOR

The media has had a "classic, little, tiny feeding frenzy," as GW Public Affairs Director Mike Freedman noted, regarding the story of a roach crawling into a sleeping student's ear in a GW owned building. Meanwhile, the state of other GW owned property has been brought into question.

Campus Life Executive Director LeNorman Strong would not say if the residence halls managed by the University are in better condition than the buildings owned by GW and operated by Waggerman-Brawner Realty Corp.

He did say, though, that the University's standards are "extremely high." If a resident reports a problem with roaches, Strong said the University inspects it immediately and takes action quickly in this "war on pests."

Cracks, presumably caused by this force, are on the outsides of several GW-owned buildings, including the Schenley and Thurston Hall. These cracks create "pockets" for pests, according to Mark Eppli, a real estate professor who focuses on urban planning.

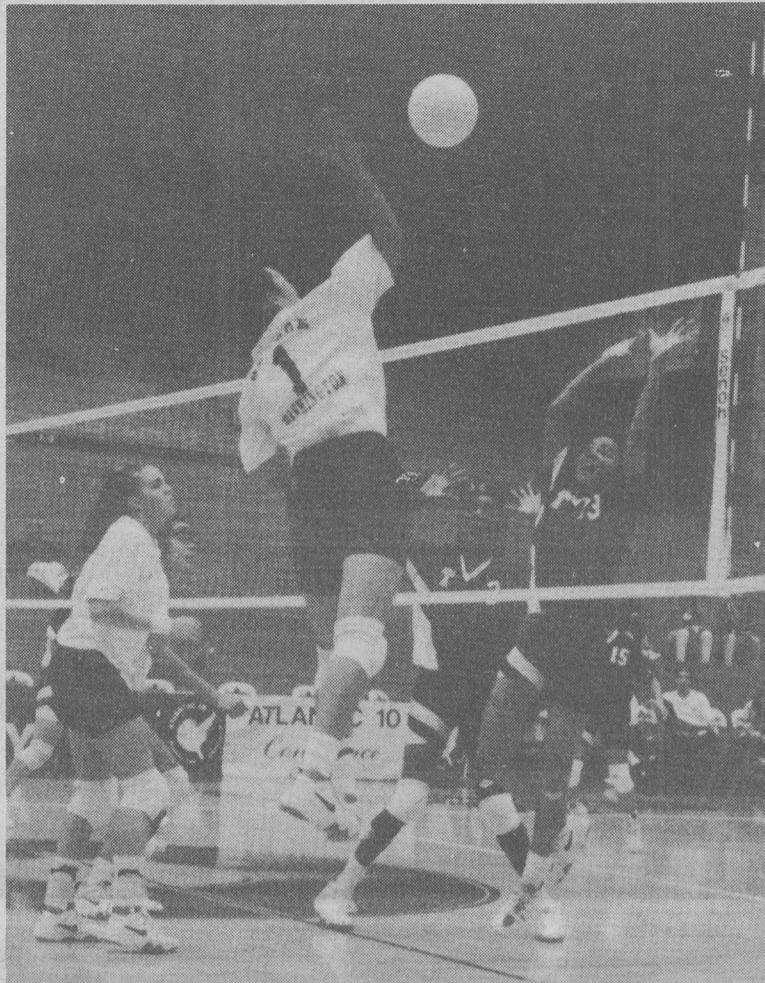
One of the main problems with the buildings is their age, Eppli said. He said the expected economic life of a building is usually 45 to 55 years, after which it is often "physically and functionally obsolete."

Many of the buildings on campus fall are at least this old. At least one residence hall was built more than 90 years ago. Corcoran and Stockton Halls are both more than 70 years old, and Lisner Hall and the Hall of Government are both more than 60 years old.

Some of the oldest buildings on campus include the Woodhull House, occupied by University Police, and the Alumni House, both about 140 years old.

Eppli said the aging of buildings built during the late 1930s is

(See BUILDINGS, p. 12)



A-10 Player of the Year Liu Li (#1) rises to the occasion for a kill against Temple. The senior was instrumental in GW's semifinal victory.

photo by Dave Fintzen

13 GW students sent to the slammer

BY ELISSA LEIBOWITZ
EDITOR IN CHIEF

LORTON, Va. — More than a dozen GW students were sent to prison on Friday.

The students, who study criminal justice with professor William Chambliss, went to a D.C. Department of Corrections Facility in Lorton, Va., to observe the penal system in person.

Chambliss arranged for the students to spend the dismal morning touring the medium security compound about a half hour from downtown Washington.

The trip showed some of the students that prison is not what they expected. In fact, many of the students say the conditions were a lot better than they expected.

"It's like a hotel," said junior Ashlie Kropf, a criminal justice major. "A lot of students live worse than these people."

Prisoners wore Chicago Bulls baseball caps and Reeboks along with their sky blue jumpsuits. They went to school and learned how to make bricks and be barbers.

Members of class studying criminal justice compare Lorton prison to living in a hotel

They were lying in bed, watching TV and reading magazines.

"It's such a lazy atmosphere," sophomore Melinda Pollack said.

But prison is still prison. Double barbed wire fences surround the compound. Officers with M-14 semi-automatic rifles stand at each of the 10 towers. Mess hall employees plop lumps of seafood mush onto metal trays.

Though there are things to do at the prison to pass the days, life at the Lorton Central Facility can be pretty miserable.

Few ways out

Derek Jardieu and Sean Gruber were patted thoroughly before they could enter the 1,467-inmate prison. Like the women on the tour, the two men were searched for concealed weapons, drugs and other contraband.

But Jardieu and Gruber were

It's sweet to repeat: volleyball wins A-10

BY JARED SHER
ASST. SPORTS EDITOR

PITTSBURGH — Two years ago, the GW volleyball team took its No. 1 seed into the Atlantic 10 Championship Tournament and lost to Rhode Island in the final match. It may have been the biggest upset of GW in Colonial Women's volleyball history. GW got revenge this weekend — a revenge two years in the making.

The Colonial Women won six straight games to capture their second straight title and first 30-win season of the modern era. With the victories over Rhode Island and Temple, GW earns an automatic bid to the NCAA Tournament for the second straight year.

The Colonial Women also were honored for their outstanding season by the A-10 conference. Liu Li was named Player of the Year, Susie Homan received Coach of the Year honors and Li, Stefanie Francis and Svetlana Vtyurina were named to the All-Conference first team. Kate Haubenreich was honored as a member of the All-Conference second team.

GW vs. Rhode Island

The Colonial Women completed their championship run with a three-game sweep of URI Sunday afternoon (16-14, 15-4, 15-8).

The match was a display of solid hitting and incredible defense, but in the end, the powerful GW squad ended any hopes for an upset by wearing down its challengers.

GW hit .403 and was able to control the tempo of the game, something it had not been able to do in the semifinal the night before.

The match started inauspiciously for GW, as the team fell behind early. URI served an ace on the opening play and quickly opened up a 10-4 lead.

Vtyurina came up big for GW, however, slamming kills to get sideouts, and the Colonial Women finally responded on offense. Francis came back with an ace, Vtyurina added another kill and Anna Krimmel came over the net for an unassisted kill to cut the lead to 10-8.

GW came from the brink of losing the pivotal first set and roared back to take command of the match. Jill Lammert used her soft touch to tip home a kill, and GW went on to tie the score at 13.

(See COLONIAL, p. 13)

justice major. "They were leading a nice life."

Inmates have a choice as to how they want to spend their day. They can do nothing, or they can participate in several activities, including attending academic and vocational school.

Inmates can get an education from a third-grade level to a bachelor's degree from the University of the District of Columbia.

The convicts must attend school for 120 days. For Latino inmates, Lorton teachers first teach them grammatical structures of Spanish, which many have not mastered, and then teach them English.

Inmates also can become proficient in a trade including masonry. And, yes, prisoners do make license plates, including the GW designer plates for alumni, which one inmate showed the students.

Over the Hill

Lorton receives about 80 new inmates a month. The new men stay in an orientation area until room is available in the regular

(See STUDENTS, p. 11)

J STREET SERVES UP GOOD FUN, SERVICE.

OPINION, P. 4

BEAM THIS UP, SCOTTY.

IMPRESSIONS, P. 8

GW ALUMNUS COMPOSES BEAUTIFUL MUSIC.

SPOTLIGHT, P. 9

COLONIAL BASKETBALL STANDS STRONG AS CAMERAS ROLL.

SPORTS, P. 15

And another thing ...

Thanksgiving reminds us just how lucky we are to be at GW

We have so much to be thankful for and we have so much to share. There, got that out of the way.

Thanksgiving is the time of year when people in the United States and Canada count our blessings and share with those less fortunate than ourselves. The only difference is in Canada they do it in October, before it's too cold to go out and play football with the family.

Anyway, let us express the appropriate seasonal sentiments

about life here at GW.

First, let us give thanks for the bounty of J Street. If this holiday is about anything, it's about the blessings of the table. Now, let us share with less fortunate dining services. Perhaps we could donate our long lines and high prices. That is what I call giving 'til it hurts.

Let's also give thanks for this year's basketball teams. The women are going to kick butt and the men have picked up right

where Yinka left off. Koul was a great acquisition to an already-good team. The success of the men seems to be important to GW's overall marketing plan, so that is a double helping of thanks. And let us share our bounty with friends at less basketball-endowed schools. Send them Sviridov, the other Belorussian bookend.

Speaking of marketing, thanks to the other schools in GW's so-called "market basket," the group

of schools we compete against for students, for not having even higher tuitions. Then the University would have to raise ours. Again.

Thanks to Trachtenberg for staying with the mustache lately. I personally favor the 'stache, and it's just easier on us all when he chooses one way and sticks with it. And let us share some of his plentiful publicity with other university presidents. Perhaps Howard's next president can have a Washington CityPaper profile.

Let us be grateful for our student housing (this is optional for Schenley residents). After all, some of the buildings were built in our lifetimes. Thanks in advance for next year's cable TV, too. We would love to spread the wealth to some graduate students and sophomores with low lottery numbers, but I'm afraid we just don't have any to spare. At least not until the new residence hall, Matthew Stong (the former GW

student in prison for smuggling guns) Hall, is built.

While we're discussing buildings, let us give thanks to the District zoning authorities, who have been ruling in GW's favor quite often lately. We've already shared some of that good fortune with the opponents of health and wellness center, who got a ruling in their favor recently.

And if I may have one last one word of gratitude, O'Great Creator of Being, thank you for the end to the proliferation of the GW sneakers. That might be the greatest blessing of all.

Correction: last week's edition of "And Another Thing..." mistakenly identified the color of the Gelman Library main stairwell as canary yellow. The correct color of the tiles is ugly institutional pale yellow.

-John Rega

APPEARING AT GW'S LISNER AUDITORIUM

NOVEMBER, 1994

Monday, November 21, 8:00pm
Tuesday, November 22, 8:00pm

LYLE LOVETT in concert

Tickets are \$27.50 available through all TicketMaster Outlets and PhoneCharge (202)432-SEAT. For more information call the 9:30 Night Club at (202)638-2008.

Sponsored by IMP.



DECEMBER, 1994

Friday, December 2, 8:00pm
Saturday, December 3, 3:00pm and 8:00pm
Sunday, December 4, 2:00pm and 7:00pm
Friday, December 9, 8:00pm
Saturday, December 10, 3:00pm and 8:00pm
Sunday, December 11, 2:00pm

CHRISTMAS REVELS

A Victorian Entertainment of Carols, Comedy, Melodrama, and Sentiment in Celebration of the Winter Solstice. Tickets are \$20 Adults, \$12 Children (under 12). Special discount tickets (Rows QQ-UU), \$15/\$10 for Sunday shows only. For tickets and more information call (301)657-3285. Performed by the Washington Revels.

WASHINGTON SOLOISTS ENSEMBLE

Kyoung Whan Paik, Conductor
Benefit for the Korean Scholarship Foundation, performing various traditional and modern works. Tickets are \$10, \$20, \$30. For tickets and more information call Dr. Lee at (703)960-4888 or (202)806-1597 or call Mr. Chung at (301)585-8447 or (301)946-3818.

Sponsored by the Korean Scholarship Foundation, Eastern Regional Chapter.

ISO & PB present: THANKSGIVING POTLUCK DINNER

Tue., Nov. 22nd

6-9pm on MC 2nd floor

\$3 or bring food!

COMMITTEE MEETING:
Parties Committee
Monday, Nov. 21
at 7pm in MC 429

PB GENERAL:
CANCELLED THIS WEDNESDAY

COME SEE CANADIAN AUTHOR:
JOHN SAUL
Monday, Nov. 28th
7:30pm in Fungar 310

DISCUSSION:
Environmental Discrimination
Tuesday, Nov. 29th
8pm in MC 407

PB GENERAL MEETING
WEDNESDAY NOV. 30TH
8:30PM IN MC 429

MOVIE:
Maverick
Wednesday, Nov. 30th
10pm in George's

DEBATE:
The Constitutionality of Religious
Symbols in Public Places
LEWIN VS. DERSHOWITZ

Tuesday, Nov. 22nd
5:30pm in MC Betts Theater
free tickets in MC 204

FOR MORE INFO. CALL THE PROGRAM BOARD AT 994-7313



The Hatchet has e-mail! Drop us a line -- hatchet@gwis.circ.gwu.edu

**This
week
in**

Miller remembered by GW community

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

More than 60 friends, family, and faculty gathered on Thursday to remember GW graduate student Meredith E. Miller.

"We are not here to remember the way she died but the way she lived – how can one have a strong impact in a short time," Rabbi Gerald Serotta said.

A little more than month ago, Miller was murdered in a carjacking at a parking lot in Crystal City, Va. She was enrolled in the Graduate School of Political Management, a GW-affiliated school, and worked at EMILY's List, a group that supports women political candidates.

Dennis W. Johnson, associate dean of the political management school, spoke about a discussion he had with Miller in late September, in which she said she found Washington to be cold and heartless, and how she, a person with high ethical standards, felt she did not fit in.

Miller's fellow student and friend, Edward Gehres, said he remembers autumn because that's the time he knew her. He spoke of her "million-dollar smile" and her calm poise.

"A woman with so much to live for died so violently," said Tricia Primrose, a co-worker at EMILY's List.

Primrose read Miller's application to EMILY's List for her internship and read an excerpt from The Diary of Anne Frank. She cried as

she said, "I still believe people are really good ... Peace and tranquillity will come again."

GSPM Dean F. Christopher Arterton introduced the Meredith Miller project, in which students will work closely with faculty members and with EMILY's List. The program will begin in the spring. Every year, students can enroll for its "worthy social causes," Arterton said.

"(Miller) was not just a small firecracker, but a big one on the fourth of July, over the Washington Memorial," Arterton said as tears came to friends' eyes.

J.B. Gallagher graduated with Miller from Princeton in 1993. He worked with her and knew her for two years. He also saw how she worked with others.

"The conviction ... was stronger than anyone I had known," Gallagher said. "I won't ever forget her conviction. When I find myself wavering, I will remember Meredith."

"She left a large hole in my heart," said Miller's father. "We have to move on, she would want us to do that. She made a decision, planned and did. There was nothing she tried to do and did not do it. A go-getter, who went, did and got."

Miller's father said he was proud when she applied to GW's program and was accepted.

"She was not happy with what politics turned out to be sometimes. Women's issues are very important. We have an obligation to prevent this from happening again, he said.

Laws crack down on underage drinking

Police in the District are cracking down on underage drinking with the help of tougher laws passed last spring.

University Police Director Dolores Stafford said she is concerned that students do not understand the District's new alcohol policy. Underage students can lose their driving privileges in the District for up to a year if they are caught with alcohol or a fake ID.

"(Metropolitan Police) are aggressively attempting to enforce the alcohol policy," Stafford said. "The penalties can be stiff."

The District's old code provided for a fine of \$25 if someone under 21 was caught drinking alcohol. However, the new code makes even the possession of alcohol by someone under 21 – whether the person is drinking it or not – punishable by the loss of driving privileges for at least 90 days.

The new laws were passed as an "emergency amendment" in March, when city officials felt under-

age drinking in area bars and clubs was getting out of hand.

Stafford said students have been targeted by police, and she has heard of a number of warrants that warrants have been issued for the arrest of repeat student offenders. Stafford said plainclothes police officers and Alcoholic Beverage Commission agents go undercover in bars in the area to look for fake IDs or students under 21 with alcohol.

Officer Maurice Hall of the MPD's Alcohol Prevention Unit said there has been "good compliance" with the new policy, judging from the relatively few number of arrests.

Tougher penalties apply to store owners who sell alcohol to minors as well. They can be fined up to \$1,000 or put in jail for a year if they are caught selling alcohol to anyone who is not at least 21.

-Donna Brutkoski

International Affairs Society

Come learn about Model United Nations conferences for the Spring 1995 Semester. IAS will be attending the following conferences:

McGill University - January
Harvard University - February
Rutgers University - March

Discover how you can debate the world's problems with other college students around the nation!

Marvin Center 415 Monday Nov. 21 at 8pm

For further information contact Mike Weaver 293-5371



Are you interested in
making a difference
here at GW?

Then join the
**SEXUAL ASSAULT
PEER EDUCATORS!!!**

Come find out what it's all about at the
SAPE information session on
Tuesday, November 29, 1994,
at 8:00pm in the
Strong Hall Piano Lounge.

Help stop an epidemic!

Falling apart

In providing low-cost housing to students, GW has a responsibility to ensure that its buildings are clean and safe. No one doubts that the University's residence halls are top-notch. But one University-owned building, the Schenley, defies GW's normal standards in student housing. The Schenley is one of the least expensive apartment buildings to rent in the Foggy Bottom area, but it is also one of the most dilapidated. It is pest-ridden, filthy and like some other University buildings it is starting to fall apart.

The administration said it decided not to turn the building into a residence hall because it was too expensive to bring it up to snuff for its standards. Instead, it continues to rent apartments to students only, leaving the burden of the Schenley's problems on the shoulders what appear to be ineffective managers.

GW cannot let its students live in squalor, even if that means raising the Schenley's dirt cheap rent.

Last month's much-publicized incident with the building's cockroach problem emphasizes that the Schenley has slipped through the cracks long enough. It is time the University responds to the needs of the apartment's residents and renovate the Schenley. GW students should not have to live in squalor for any price.

Back off

The new Republicans in Congress are taking steps to give the District even less representation and aid than it already has. Congress plans to trim the House Committee on the District of Columbia from its agenda and is considering taking away Rep. Eleanor Holmes Norton's vote in committees and her more symbolic vote in full session. Why? Not because of the Republicans' claim to get the District off the backs of American taxpayers. More likely, it is because Republicans understand that Washington is a traditionally Democratic stronghold, and they are trying to sap it of its power.

The fate of Washington should not be toyed with by power-hungry politicians. The District's vulnerability to such actions is one compelling reason to push for D.C. statehood, but the immediate problem can be met with less severe measures. Congress must realize that D.C. residents are still American taxpayers and they deserve representation in Congress. If anything, Congress should be widening the District's representation, not threatening to take it away.

These partisan political power games stand only to hurt the city of Washington and its residents. Republicans in Congress should go elsewhere to solidify their stronghold. They should leave this debt-ridden city alone, instead of taking measures that will only make things worse.

The GW HATCHET

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J Street exists to serve you and needs your comments

Why should GW Dining Services listen to the concerns and desires of the students? Why should dining services care about the perceptions held by the University population regarding value and service? The answer is simple: economics. The solution to all of the above is not simple for the same reason: economics.

The concept for J Street was developed by a diverse population within the University made up of students and staff. The emphasis, determined during the development of the current dining program, was to increase the quality and availability of food for the students. While we have accomplished these goals, we already hear the concerns voiced by the students, specifically the perceptions of our prices and service. We are concerned about our student customers and wish to address those concerns.

To address the concerns about variety, quality and availability of food as well as to provide a high quality and comfortable environment consistent with what the GW community said it wanted, a modern facility was designed to provide multiple, diverse environments that would be capable of producing food using modern techniques and methods. There is a cost associated with producing greater variety. No longer is there a central kitchen where a limited variety of food is produced and held for consumption. The food is now made at the point of sale by the staff who serve it close to the time that it is prepared. The result has been greater variety and a better-tasting meal. The economics of this have been a greater number of staff with more skill and training to meet the requirements of the customers.

The food prepared and served in the past was always good quality. However, now the food products

are of an even higher quality in order to meet the expectations of our population. The quantity of fresh products has increased dramatically. Fresh produce, meats and poultry are subject to market fluctuations and the rate at which they perish, and are not purchased in high volume. On the other hand, we previously used national brand frozen, canned or otherwise processed foods that were purchased at a lower cost. Further, the specifications for our products have been greatly enhanced. For example, the meats at the 1821

**George
Cushman**

Deli cost Dining Services an average of 72 percent more this year than the product used last year, and the quality of breads were also upgraded, yet the price was only increased 33 percent. The result has been a better tasting and more wholesome product, but there is a cost associated with the change in quality, and a reasonable portion of that cost must be passed to the consumer.

Service, unlike food, is far more subjective. To one customer, speed is the most important aspect of service, to another it is the personal treatment that is of concern. In all cases we are dealing with expectations. We have made significant changes in the roles played by our staff, and they are coming to be more efficient in what they do. Training is important, and ongoing but experience is the only way to increase the speed at which our staff serves and this is improving, as well.

The more difficult aspect of service is the personal side. While it is relatively easy to measure the speed of service or the quality of

food, how a customer was treated is not always easy to observe. It is sometimes not obvious to the server or the manager that the customer was unhappy about their treatment. However, if the customer reports a specific experience, we can (and do) counsel the server so they understand the situation and can improve. It is clearly in everybody's best interest that you, the customer, leave happy. This is a priority for us, and we are addressing the situation. Your input is important to our success in this area and we encourage you to let us know whether you had a good or bad experience as quickly as possible. Please be specific.

The dining services staff is working hard to meet the needs of the population at GW. We have listened in the past and made significant progress in variety and quality of food. We have expanded the meal plan program and its hours. We have lowered prices where we could. We feel that reducing the quality is unacceptable to both dining services and the GW community. But we also know that in this dynamic community there are many changing needs that we need to understand and find a way to accomplish. We can only do this with your cooperation and mutual understanding.

In order to increase the communication between dining services and the students and to explore opportunities to better meet your expectations, we invite those students who wish to participate in some open discussion on these matters in the University Club on Tuesday, Nov. 29 between 4 and 6 p.m. We encourage your involvement and look forward to finding solutions together.

George Cushman is general manager of GW Dining Services.

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OPINION

LETTERS TO THE EDITOR

Other Colonials

In Thursday's edition of The GW Hatchet, Jack Kvancz, director of athletics, wrote a letter to the editor congratulating the GW basketball teams for a great home opener ("Go Colonials," Nov. 17, p. 5). Kvancz also congratulated the student fans for cheering on the team. The director added that he hopes the fans "will continue to support our teams throughout the season." It was nice of Kvancz to congratulate the teams and the fans. However, he seemed to infer in his letter that the basketball teams are the only teams that exist at GW.

The GW Colonials did not kick off their season on Nov. 11 as Kvancz noted, although the basketball teams did start their season on that day. Actually, the Colonials kicked off their season early in September with the opening games of the soccer teams, the water polo team, the volleyball team and the cross country teams.

Kvancz said that it was important for the fans to be enthusiastic because the basketball teams will receive local, regional and national coverage. Yet, the basketball teams are not the only teams that receive such extensive exposure. The women's soccer team, for example,

was nationally ranked 16th and the water polo team was nationally ranked 20th. Furthermore, every team at GW needs "enthusiastic support" not just to show off nationally, but also to show off our own athletes in appreciation of their hard work at the University. Finally, because Kvancz is the head director of all athletics at GW, I hope he realizes there are other teams at GW besides basketball, and most of all that every fan deserves thanks, especially the those who come to cheer for the team on the rainy soccer field and even the ones who appear on the cold Potomac River for regattas.

- Lisa De Bow, member of the GW varsity women's crew team and manager of the GW swim team.

Students care

I'd like to extend a note of congratulations to the GW community for a job well done! During GW's Hunger Awareness Week and the Oxfam Fast for a World Harvest, more than 1,000 meals were signed off and about \$5,000 was donated to end hunger and poverty around the world. Thank you!

Special kudos go to the Hunger

Awareness Planning Committee: Mary Garner Abbott, Lawrie Moore, Robbie Grossman, Colleen Everson, Ariel Plavin, Jim from Progressive Student Union, Joint Dining Services Board, Circle K, Ecumenical Christian Ministry, Alpha Phi Omega, AESIC, Progressive Student Union, The College Democrats, Hillel, GW Habitat for Humanity, Recreational Sports, Students for Environmental Action, the Residence Hall Association and all the residence halls, Newman Center, Campus Activities, all those who staffed the sign-up table in the Marvin Center and the Office of Community Service. The whole crew from ServiceMaster deserves a particularly loud round of applause for their hard work. I especially want to thank Nicole St. Leger and Dan Spealman, who were the real movers and shakers of the week. These events would have not happened without the vision, dedication and sense of humor that both of them have. You both are the best!

Each year Hunger Awareness Week gets bigger and bigger. Next year, GW, watch for even more ways in which you can do your part to make this world a more sane and livable place. You do make a difference!

- Rev. Lauren Smith, chair, Board of Chaplains

**The Hatchet will not publish over Thanksgiving break.
After that, there's only three issues left this semester.**

BE HEARD
So **BE HEARD** and submit an op-ed while
there's still time.

PB should not have to censor its films

On Wednesday, Nov. 16, and on Sunday, Nov. 20, the Program Board and Marvin Center Film Series featured the blockbuster hit *True Lies*. Both showings had a sizable turnout, and the events were extremely successful. It was brought to my attention after the first showing of the movie that there was some controversy surrounding this film. Ahmed Hussein, the president of the Muslim Students Association, came to speak with me, insisting that the movie was a "hate film," and was inflammatory in its portrayal of Muslims. Let me state clearly, that it was not, nor is it ever, the Program Board's intention of offending or alienating anyone, and if that is what has occurred, we apologize.

The Program Board has the responsibility of programming for the

**Amanda
Fugazy**

entire GW community. Hussein contends that Program Board's job is to educate the GW community through programming, and that since *True Lies* had no redeeming qualities, we were not doing our job properly.

I take issue with both of Hussein's assertions. First, Program Board's job is to educate and entertain the GW community, and judging by the large turnout at the events, I think it is fair to say that many GW students were being entertained. Second, *True Lies* is an action-packed comedy, and I believe the laughter it provokes has many redeeming qualities.

Further, the Program Board takes the stand that controversy is a positive thing. It is controversy that promotes discourse, and that discourse is what helps to broaden people's minds. It is truly unfortunate that stereotypes, such as the those portrayed in *True Lies* exist. However, there are many ways to turn this controversial film into a learning experience for GW students. I have suggested to Hussein that he should feel free to distribute literature before and after the movie and feel free to speak about the negative portrayal of Muslims to the audience after the showing. More substantially, I suggested to Hussein that the Program Board would be delighted to cosponsor a program with the MSA on the negative portrayal of Muslims in American films. As of this date, Hussein has not gotten back to the Program Board on that idea.

The answer to the question is not to ban movies from campus that might be controversial but to sponsor follow-up programs, such as the one I suggested, to open up dialogue and make students aware of such issues. It is through open discourse, not through censorship, that education truly stems.

- Amanda Fugazy,
chair, Program Board





Join Us in Celebrating

the Dream in Action

Call for Nominations

On January 18, 1995, The George Washington University will confer a special medal on an outstanding student whose life is a reflection of the dream and vision of the late Reverend Doctor Martin Luther King, Jr. This medal is the University's highest recognition of meritorious service in the field of human rights. It will be conferred at a special convocation celebrating the life of Dr. King and the continued vitality of his ideals.

Nominees for the 1995 Martin Luther King, Jr. Medal must be George Washington University students at the time of nomination, enrolled in any division or phase of degree work, full-time or part-time, whose personal attributes and contributions to the life of the campus and/or community reflect such characteristics as:

- Courage
- Creative leadership
- Intellect
- Social awareness
- Loyalty and support for family, friends, and colleagues

These characteristics may be displayed in diverse ways. However, special attention will be paid to service in the following areas supported by the Martin Luther King, Jr. Center for Nonviolent Social Change: Programs for African American Families in Crisis, Assistance for Single Parents, Voter Education and Registration, Literacy and Basic Skills Training, The Performing Arts, Early Childhood Education, Nonviolent Social Activism, and Corrections. Programs addressing Homelessness, Drug Abuse, and AIDS are additional areas where student service and support may be demonstrated to the committee.

Nominations for the 1995 Martin Luther King, Jr. Medal must be submitted by letter of recommendation to the Multicultural Student Services Office (Bldg HH, Campus Mail) no later than Wednesday, November 23, 1994. All members of the University Community are invited to nominate. The letter should include the nominee's local address and phone number. The Martin Luther King, Jr. Medal recipient will be selected by a panel composed of student, faculty, and staff representatives and will be awarded at the 1995 Martin Luther King, Jr. Convocation.

The
George
Washington
University
WASHINGTON DC

Pledges participate in murder mystery

BY ERICA FRANKEL
HATCHET STAFF WRITER

The seven sororities on GW campus brought their fall 1994 pledge classes together to participate in a murder mystery game on Nov. 13.

Jennifer Johnson, vice president for programming of the Panhellenic Association, said it was the first time she could recall that the different pledge classes did something together as a group.

The pledge classes were divided up into 10 groups of six each and received information and rules concerning the game and then proceeded to their assigned apartments where they began a night full of mystery and adventure.

"The purpose of this is so the girls can meet each other and interact," Johnson said. "We want to decrease the competition that exists between women. Women are not going to get very far in the world unless they stop fighting one another."

Each girl was given a character identity, and one of the girls was the murderer although no one knew who, not even the murderer herself. The object was to figure out who the murderer was through various clues and acting out of different skits.

The participants of the event, though, said they do not feel that much strife exists between the sororities. "I don't really feel the competition," freshman Rona Long said.

"I don't feel the competition either although some sororities do stress it more than others," Jessica Zalkind, a Sigma Delta Tau pledge, said.

Before starting the game the girls discussed their different reasons for deciding to pledge. "It's harder at a city school to meet older people," Zalkind said.

While some joined to meet people, others pledged to, "figure out who I want to be here ... or what," freshman Randi Spier said. Spier said her sorority gives her a sense of stability.

Pledges also weighed the pros and cons of joining a sorority. "It is very time consuming," Meredith Kurzban, pledge for Alpha Epsilon Phi, said. "It opens you up to more things to do than if you weren't pledging."

Many agreed it helped structure their schedule in terms of studying and fitting everything into their lives. "It helps you budget your time," Alexis Kilstein said.

"There is just one thing I want to get across," Spier said. "People think Greek life at GW is a joke because it is so small. I was extremely anti-sorority before I got here, my perception was that you needed a sorority to have a life. It is just one aspect there for you. You take out and get out as much as you want."

Sororities that volunteered their apartments for the murder mystery game included Kappa Kappa Gamma, Sigma Delta Tau and Sigma Kappa.

Solar car to be named by students

BY THANH VAN TRAN
HATCHET REPORTER

Although the GW solar car team may have retired Sunforce I, they are busy building their second solar-powered car.

Now all they need is a name.

Team publicist Elizabeth Millunchick said the team would like to have the car named by Thanksgiving. They are currently holding a "Name the Solar Car" contest, offering a free solar car T-shirt and poster to whoever can come up with the best name for the new car.

However, Millunchick said the team would like to avoid "sun puns" - any name with the words "sun" or "solar" included. The name should represent GW and its communities, she added.

Like Sunforce 1, the new solar car is designed for national and international competitions including the Sunrayce and the World Solar Challenge, Millunchick said.

The Sunrayce, a cross-country intercollegiate race, takes place every two years and is sponsored by the U.S. Department of Energy. The World Solar Challenge runs through the Australian outback every three years and features solar-powered cars from around the world.

The team's hopes are riding on the car's ability to do as well in competition as its predecessor did,

Millunchick said. Sunforce 1 took fourth place in Sunrayce '93, which ran from Texas to Minneapolis, and placed ninth overall and first among U.S. single-seated cars in the 1993 World Solar Challenge.

All of this was accomplished despite the fact that the car was running on only 80 percent of its power. Millunchick said a fork lift dropped the car and damaged it during transport, adding that it is because of this damage that the team has decided to build a new car.

Millunchick said the solar car is expected to debut in June at Sunrayce '95, which runs from Indianapolis to Golden, Colo. The team also intends to add another race to its schedule with this summer's World Solar Rally in Japan.

The team's goals for the building project include reducing the car's weight, maximizing the efficiency of its system, and increasing the amount of power the car uses, Millunchick said. Any adjustments made, however, must fit the World Solar Challenge rules for basic size restrictions, battery capacity, solar array area, and safety and performance requirements, according to a statement released by the team.

The team needs to raise an additional \$300,000 in order to meet its budget of almost \$600,000, Millunchick said. They are partially funded by GW's School of Engineering and Applied Science as well as from corporate sponsors such as the Ford Motor Co.

The GW Hatchet will not publish during Thanksgiving break, but will resume on Dec. 1. The staff wishes you a happy holiday.

The GW Hatchet.

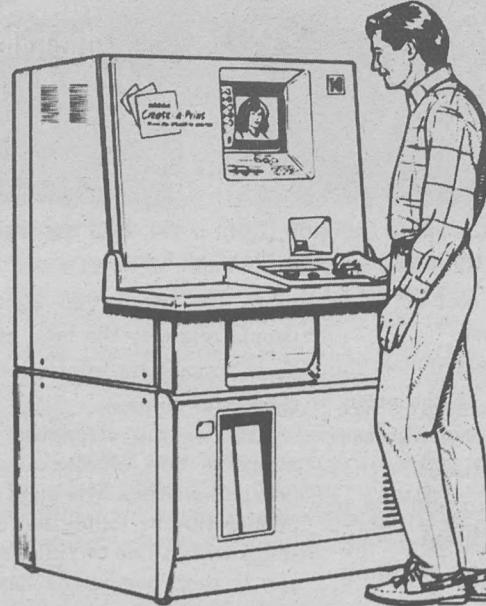
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impressions

Generations makes for out of this world excitement

BY ANDREW TARNOFF
HATCHET STAFF WRITER

The wait is over. The crew of "Star Trek: The Next Generation" has finally hit the big screen, and the movie, *Star Trek: Generations*, is simply out of this world. Boldly going where no man has gone before — again — Captain Kirk (William Shatner), joins Captain Picard (Patrick Stewart) for one more romp through the cosmos.

It has been almost six months since the last episode of "The Next Generation." Since then, speculation has been building about the hit show's jump to the movies. But the speculation can never match the reality of this incredibly exciting movie.

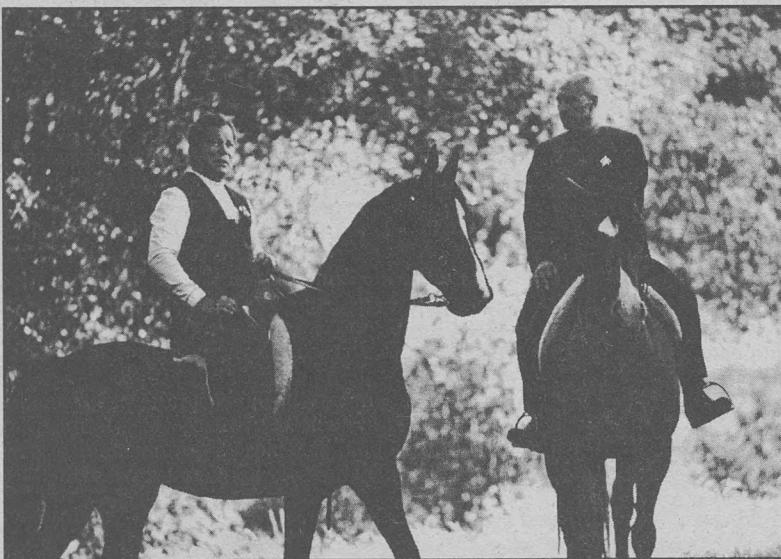
In typical Star Trek fashion, *Generations* focuses highly on closure and continuity. From the opening scene, aboard the Enterprise-B (the successor to Kirk's ship and predecessor to Picard's), to the galaxy's most climactic ending, director David Carson and screenwriters Ronald D. Moore and Brandon Braga stick faithfully to creator Gene Roddenberry's vision.

For Star Trek fans, the combi-

nation of Shatner, as well as Scotty (James Doohan) and Chekov (Walter Koenig), with the entire cast of "The Next Generation," is a dream come true. Truly the best of both worlds, *Generations* fans get more than their share of phasers, Klingons and inside jokes that are sure to tantalize Star Trek-starved Trekkies.

The plot is elegant in its simplicity, but skip the next four paragraphs if you want to be completely surprised (I promise I won't give away too much). Kirk is left for dead early in the movie, when he sacrifices himself to save a transport ship breaking up in a ribbon of space. From that ship emerges the evil Dr. Soran (Malcolm McDowell of *A Clockwork Orange* fame).

The ribbon, later discovered to be a "nexus," is a unique fissure in space that renders those caught inside to be oblivious of time and trapped to spend the rest of eternity in an ultimate state of bliss. Soran spends the next 80 years of his alien life trying to get back into the "nexus," finally gaining passage aboard a Klingon ship in return for some weapons technology. The only problem is that to divert the ribbon to pass over a habitable planet, Soran must cre-



Captain Kirk (William Shatner) and Captain Picard (Patrick Stewart) prove that horses really do exist in space.

ate a shock wave by destroying another planet, killing hundreds of millions of inhabitants.

Of course, Picard and his crew cannot let Soran destroy a planet to achieve his ultimate high. So, in a fantastic series of events, Picard, with the help of an unlikely companion (get the hint?), leaves the Enterprise to try to stop the evil alien from carrying out his plans.

Meanwhile, the Enterprise is left in the capable hands of

Commander William Riker (Jonathan Frakes). The events that follow are so surprising, I wouldn't dare reveal them in this review. Any Star Trek fan, from the casual observer to the die-hard Trekkie, must see this movie to witness the culmination of seven years of intergalactic excitement.

The plot of *Generations* is riveting, but the little details are what makes the movie great for serious fans. George Lucas'

Industrial Light and Magic creates some unbelievable special effects. It's gratifying to see Star Trek the way it was meant to be: with a huge budget, complementing great acting with remarkable effects.

Of course, with the added budget, producer Rick Berman could afford to snazz up the old Enterprise. The cast has new uniforms and new living quarters, and the bridge looks even more imposing. You have to see the movie at least twice to soak in all the details, but *Generations* doesn't break any rules. The writers took no shortcuts in the plot — everything in the movie jives with the show and the Star Trek "bible," the Technical Guide.

Like every great movie, *Generations* isn't perfect. There are some plot loopholes big enough to drive a shuttle craft through, but all things considered, they are easily ignored. Most of the acting is flawless, but Brent Spiner, as Lt. Commander Data, sometimes overacts. There is only so many times he can pull off breaking character for comic effect, and he tries one too many times.

By all means, see the movie. See it twice, or maybe more. There will be more Star Trek movies, Picard assures us in no uncertain terms. It seems our favorite space travelers are off to a good start. Engage!

Galliano's latest intoxicates listeners

BY CHRIS PARKER
HATCHET STAFF WRITER

For a lot of people, the arrival at college signals a time to branch out and try new things. One of the first experiments should be a great new album from a standout British band.

The band is Galliano, and the album, *The Plot Thickens* (Talkin' Loud/Mercury), is its third.

Galliano, an English band that has put out great acid-jazz albums for the past six years, continually evolves and surpasses themselves with one. The band has toured constantly and has learned what pleases the crowds. This knowledge has been incorporated to create a style of music that is one part hip-hop, one part poetry and one part reggae. The rest is pure fun.

The album starts off with a monologue/song, "Was This The Time," which is spoken against a background of percussion instruments as well as howls from band



The British acid jazz combo Galliano (from I. Val, Rob and Spry) pours out vibes on its latest LP, The Plot Thickens.

members as they root on lead vocalist Rob Gallagher.

Galliano relies heavily on the strong vocal powers of the group. The band also is heavily into rhythm, a characteristic that stands out from the beginning of the second track, "Blood Lines," which is sung in a rhythmic, round-robin style.

There are many songs on the album that have hints of acid jazz greatness embedded. Early on, the listener is hit with one such song, "Twynford Down," which is about the environment. Rather than spout whiny feelings about how bad people act toward the environment,

ment, the band sings about how people relate to the land and how their actions are intertwined with their environment.

One of the strengths of the album is how all the songs flow into one another. The band accomplishes this by fading out of most songs with a line or riff of the guitar. It then begins the next song with a closely related groove, a formula that works well. It gives the album a smooth feeling throughout and contributes to its relaxed nature.

All in all, trying new things in life is a good, healthy habit to form, and what's even better is when what you try turns out to be great, as with *The Plot Thickens* ...

The Professional lays a hit on the audience

BY TATIANA K. FIX
HATCHET STAFF WRITER

The Professional is an action-packed thriller that will leave you at the edge of your seat. If your palms aren't sweaty by the first 30 minutes, it's guaranteed that they will be dripping with sweat at least halfway through the film. It's that fast moving, suspenseful and eventful.

The Professional is French producer/director Luc Besson's first English film. His last effort, *La Femme Nikita*, was a surprise success in both Europe and the United States. Such a success, in fact that within a year of *La Femme*'s release an American remake, *Point of No Return*, had been made.

The audience's attention is captured immediately with a brilliant opening scene. Quick, intense scenes and the musical score add to the movie's fervor. The plot is a little ambiguous at first but it gradually begins to unwind, and (almost) everything falls into place. But it's only at the end, after some Hitchcockian twists and turns, that all the pieces of this complex puzzle really fit.

Consequently, not much of the plot should be revealed here. *The Professional* is violent and barren, direct and candid. Besson shows the audience the real world and makes us face its realities. He offers a glimpse into a completely dysfunctional family with no direction, ethics or love. Inevitably, disaster strikes the family, leaving the child, Matilda (Natalie Portman), with nothing.

When Matilda's entire family does get wiped out by a bunch of Drug Enforcement Agency officers, she happens to be out buying milk, and arrives home at the end of the blitz. Fortunately, she is as sharp as a tack and smart as a whip. She immediately senses that she is in danger and acts accordingly. Her stunning composure and disassociation with what has just occurred saves her life.

With no one and nothing to turn to she tracks down Leon (Jean Reno), a professional hitman. The strikingly beautiful relationship that slowly forms between Leon and Matilda will move the audience beyond belief.

The Professional is an exhilarating movie with remarkable acting, filming, photography and casting. Although this is a serious thriller, there are some bitterly hilarious scenes. Besson clearly knows how to apply irony and humor when necessary. In addition, Portman and Gary Oldman as a DEA agent both give remarkable performances.

If you like action, mystery and are not overly sensitive you should be buying a ticket right now. *The Professional* is magnificent and extremely captivating. It's one of those terrific, intelligent action films that doesn't come around often enough.

SPOTLIGHT

GW grad composes life of harmony, jazz

BY ELISSA LEIBOWITZ
EDITOR IN CHIEF

The best way to compose music, David Amram says, is to milk a cow. That's what Amram, a prolific composer and 1950s GW alumnus, does to help him make the music flow on his farm in New York.

"When I'm milking the cows, or plowing, it gives me a lot of time to think about music and writing. It's meditative," he says.

Amram, 63, graduated from GW in 1952 and has launched his love of music into a successful career. He has composed more than 100 scores, including the music to the 1959 Pulitzer Prize-winning play, *J.B.*, and he just recently received a Library of Congress grant to write a composition about Thomas Jefferson.

He thrives on the '50s: beat poetry, improvisation and modern jazz.

"I was lucky enough to graduate, because I was always playing what was then modern jazz," he says, mentioning his role as a pioneer of the jazz French horn in the late 1940s. He even knew jazz legends Charlie Parker and Dizzie Gillespie.

'A big help'

Amram started GW in 1949 when the average age of a student here was 30, thanks to the post-World War II GI Bill. Then, GW was called "the factory" because of the 12,000 students packed into classrooms day and night.

In his spare college time Amram played the horn with the National Symphony and wrote scores for plays at Howard University. He also wore the part-time gym teacher hat at the nearby Maret School.

Amram became involved with The GW Hatchet and regularly wrote a music column called "Off the Cuff."

In one column, he recapped his interview with Howard Mitchell, then conductor of the National Symphony, which Amram joined as extra horn a few years later.

"In interviewing Howard Mitchell and by writing articles, it helped years later when I wrote my book *Vibrations*, and I learned how to be interviewed myself," he says.

In fact, he credits much of his writing and research skills to his GW education. "It helped a lot just to be able to think more clearly, express myself and appreciate other writers," he says.

That education is coming to use right now, as Amram composes a score to narrate a reading of the writings of Thomas Jefferson. The program, made possible through a Library of Congress grant, will play in October 1995 at the Kennedy Center. Actor E.G. Marshall will narrate.

Amram came back to GW in the 1960s to receive a Distinguished Alumni Award, which he still has on his wall.

"It's one of my favorites," he says of the award.

He has performed at 200 colleges and has four honorary doctorates. But he has not spent much time at GW since the '60s.

"I hope to come back and give a concert at the school," he says.

But until then, he continues his work on his farm, the Peekskill Hollow Farm in Putnam Valley, N.Y. "But I commute all over the world," he says.

He "got married kinda late in life" to Loralee. Amram has lived on the same farm for 13 years with Loralee and daughters Alana, 15 and Adira, 13, and son Adam, 10.

"The farm is just something I love. You know how some people have their hobbies, they go to the gym? This is my aerobics. It keeps me in touch."

Jam Session

During college, Amram lived in a basement apartment at 1815 16th St. N.W. which he says was "a mecca for all musicians."

"People from all over the world would drop in on Saturday nights. We'd do everything from Brahms to bee bop," he says. "We all just got together. We were just there to play our music."

In 1952 he was playing at the Five Spot Club in New York City and noticed a beatnik intently listening.

That man, beat poet Jack Kerouac, became one of Amram's best friends. They often played together in clubs - Kerouac reading or improvising and Amram playing songs or scatting.

"I knew he was a writer, and all musicians knew that he loved music. You could tell by the way he sat and listened. He never tried to seem hip. He was too interested in life around him to ever think about how he appeared," Amram wrote of Kerouac in 1969.

"Words became like the idea of creating music," he says of Kerouac. "Sometimes he would play at parties afterwards. I made things up on the spot."

Amram also recorded a never-before-released composition of him with poet Allen Ginsberg and musician Bob Dylan that is "just coming out now."

The Whitney Museum in New York also will debut some unpublished Kerouac material along with Amram's music. Amram has worked with Kerouac's brother-in-law to get the material.

"He was fantastic," he says of Kerouac, who died in 1969. "He was always a friend of musicians, even after he got famous."

Both men shared a love of "great jazz" and the preservation of European culture in America.

But the truest influence of Amram's life has been his education, he says.

"I credit George Washington University for teaching me how to be a continuing student, not only of literature and music and life, but also how to study and keep my mind open," Amram says. "It was a great experience going there."



photo courtesy David Amram

GW alumnus David Amram continues to play modern jazz when he is not home on the farm.

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CAMPUS HILITES

Monday, November 21 – Sunday, November 27

Monday, November 21

Bible Study 8pm in the Campus Ministry Office. Sponsored by the BSU. Info: 676-6434

Cooperative Education Orientation Sponsored by the Career Center. 6 - 7pm in Acad. Center T509. Info: 994-6495

Study Abroad Info Meeting 3:30pm in Stuart 108. Info: 994-1649

Careers in Human Resource Mgmt 8pm, Govt 104. Sponsored by GW Society for HRM. Info: 785-2030

Tuesday, November 22

LGBA Meeting 8:30pm in MC 419. Info: 994-7284

Wednesday, November 23

Wild Wednesdays Sponsored by Ecumenical Christian Ministry. 7:30 - 9pm every Wednesday in the College Room of the Western Church (24th & G). Free weekly fellowship. Info: 51-6434

Program Board General Mtg 8:30pm in MC 429

Universally Speaking Toastmasters Club 6:30pm in MC 405. Info: (703) 525-7379

Coming Out Group 4 - 5:30pm in the Counseling Center. Info: Brian 994-6550

Thursday, November 24

Happy Thanksgiving!

Friday, November 25

Noonday Informal lunchtime with student led devotions. Sponsored by the Baptist Student Union. 12n in the Newman Center for this Friday. Info: Tammy 676-6434

Saturday, November 26

No submissions for this date.

Sunday, November 27

Students for Environmental Action 7pm in MC 419

GW Men's Basketball Red Auerbach Colonial Classic 5:30pm in the Smith Center. Info: 994-9003

CAMPUS HILITES submission forms are available from Campus Activities, Marvin Center 427. Forms due in MC 427 Wed. at NOON for the following week.

Announcements

"East Meets West: Prints by Nene Gioulamirian" 7am - 12n in the Colonnade Gallery (MC 3rd floor) from Nov. 3 to Dec. 2. Info: 994-8401

"Annual Student Show" at the Dimock Gallery. Exhibit runs until November 30. Hours: 10am - 5pm Tues. through Fri., 12n - 5pm Sat., Closed Sun. & Mon. Located in Lisner Auditorium, Info: 994-1525

Recreational Sport's Ski Trip January 7 - 14 at Smuggler's Notch, VT. \$375 due by December 1. Info: 994-7546

Small Business Mgmt SMPP 192 offered MW from 12:30 - 1:45pm, Spring 1995. Gain practical experience by consulting with a small business. Info: Dr. Toftoy 994-4935

Alpha Epsilon Delta Pre-Medical Honor Society is now accepting applications (available in MC 423). Applications due November 30. Info: 994-0229



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Volunteers needed to work with school children in Martha's Table's Computer Learning Center. No computer expertise necessary. Contact Justin Parke at the Neighbor's Project, MC 418, 994-6554

CAMPUS HILITES USERS!!!

There is a revised SUBMISSION FORM for Hilites. To eliminate errors and expedite production, we are requesting that all submissions be made using this new form. Forms may be obtained from the Campus Activities Office, Marvin Center 427 or we will send them to you via campus mail. Call 994-6555 for forms or more info.

Cool Things to Tell
Your Friends You Did

PRESIDENT'S ROUNDTABLE

At Bertucci's Pizzeria, in 2000 Penn. Refreshments will be served.

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The
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Oxfam shows dining differences

Some participants get a taste of Third World poverty

BY ERICA FRANKEL
HATCHET STAFF WRITER

Students broke the Oxfam fast at a special hunger banquet last Thursday evening designed to increase students' knowledge of how food is distributed throughout the world.

Ten students were fortunate enough to represent the First World, where they were given full course meals, chairs to sit on and a table at which they could eat.

The second world was given only chairs, beans and rice, water and spoons.

The majority of the students represented the Third World, in which they had to sit on the floor covered with newspaper and eat nothing but rice.

The idea of the banquet was for students to have a "greater understanding of the world," coordinator Nicole St. Ledger said.

"In Washington, we live such a sheltered life. There are homeless people all around, people are starving just two blocks away. People

don't realize the issue and they can solve the problem," coordinator Dan Speelman added.

As students gradually took their seats one Third World participant shouted, "Are you sure I'm supposed to be here?"

The First and Second Worlds were served first. After the Third World participants surveyed their bowls of rice for a brief moment, they quickly directed their attention to the First World. One person offered to trade his rice for the meal, but the other person refused.

Although the banquet was done in fun, students said they were aware of the underlying importance of the evening and the events which took place over the course of the week.

"The idea of this shows what the reality is for most of the population of the planet," sophomore Lance Rothenberg said. "GW is not aware (of the problem of hunger). Apathy is present on campus and I don't know how you fix apathy."

One student noted that fasting for just one day was not enough to

give students a realistic view of hunger.

"I will go away with more of an idea, but one day is not sufficient," second world participant Anu Kotay said.

Students who participated in last year's banquet noticed a difference in the atmosphere between the worlds.

"I was (in the) First World last year, and it was worse. I didn't want to walk over to the Third World, I just ordered them food," said Jenn Barney. As a Third World member this year she said "you're so uninhibited."

"It is the same in the real world. (As the First World), you don't want to sit down and have to watch (the Third World eat)," Barney noted. "You see people on the street, you give them money and walk away. You don't talk or socialize with them."

After dinner the Rev. John Stinebrook from the Luther Place addressed students about the prob-



photo by Claire Duggan

Third world participants were confined to the floor, while first world diners ate full meals at tables.

lem of hunger. The Luther Place is a church that "provides refuge, hospitality, shelter, medical care and is there to respond to the needs of those who need a place," he said.

"We are all connecting to work

for a vision. We can all together survive," Stinebrook said. "That is how I spell salvation: S-U-R-V-I-V-A-L."

More than 1,100 meals were donated by students to Oxfam along with \$5,000 during the week.

Students tour Lorton correctional facility

(from p. 1)

dorms, which the officers call "the Hill." The orientation area has individual cells with an Army blanket-covered cot, a shelf and a stainless steel toilet.

"They're waiting for permanent housing on the Hill, but they're begging us to stay here," says one officer.

At least one of every 10 incoming convicts is HIV-positive. It creates a problem because inmates have sex with other inmates and, during prison picnics or visits, pass the virus on to their wives or girlfriends, said Sgt. Gene Snow.

"We see firsthand how (AIDS) is introduced to the public," Snow said.

As a result of the rapidly spreading AIDS problem, Lorton officials now distribute condoms.

Almost all of the inmates are black, with 0.3 percent white and 1.3 percent making up other ethnic groups. Nine out of 10 of the convicted felons will return to prison life before they die, Snow said.

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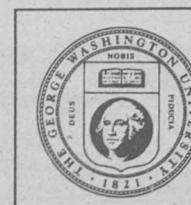
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Buildings usually last a lifetime

(from p. 1)

accentuated by the poor workmanship in their construction. The construction of Lisner Hall was part of President Franklin Delano Roosevelt's plan to increase employment, and many non-tradesmen were employed in its construction. Eppli said the poor workmanship can be especially seen in the stairwells.

Ann Webster, assistant vice president of student and academic support services, said Milton, Munson, Everglades and Thurston halls, built during the 1920s, '30s, and '40s are "very, very solid" and will last, while Riverside Towers Hall, built much later, will be "lucky to see 45 years."

Even buildings fewer than 30 years old are undergoing major repairs to make them more functional. The Marvin Center, built in 1970, will undergo a renovation with a budget that rivals the cost of originally building. Funger Hall, built in 1970, underwent a renovation of one of its classrooms that cost more than \$500,000.

Eppli said older buildings are often inefficient in their use of space as well. He explained one example of the changing classroom: older classrooms that are long and narrow, while newer

classrooms are tiered and shaped in a semi-circle.

After 50 years of use, buildings usually need extensive improvements in the heating, ventilation, air conditioning and electric systems if they are to stay up to modern standards.

In the case of apartment buildings, Eppli said the biggest destructive force is the constant freezing and thawing of the ground and expanding and contracting of the building.

Webster said because the Schenley and neighboring Crawford Hall, which were built about the same time, received vastly different care, they are now in different conditions.

She said the University looked into converting the Schenley into a residence hall but decided it would be too expensive to meet current building codes. The University would have to make extensive repairs including making the building handicapped accessible, which it currently is not.

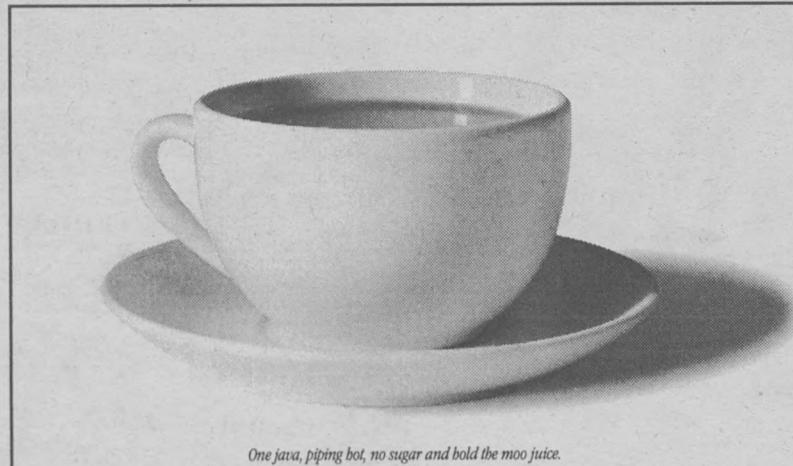
Strong said problems with residence hall are not unanticipated, and renovations are planned when necessary. Everglades Hall is scheduled for major repairs soon, and Francis Scott Key Hall underwent renovations this summer.



photo by Claire Duggan

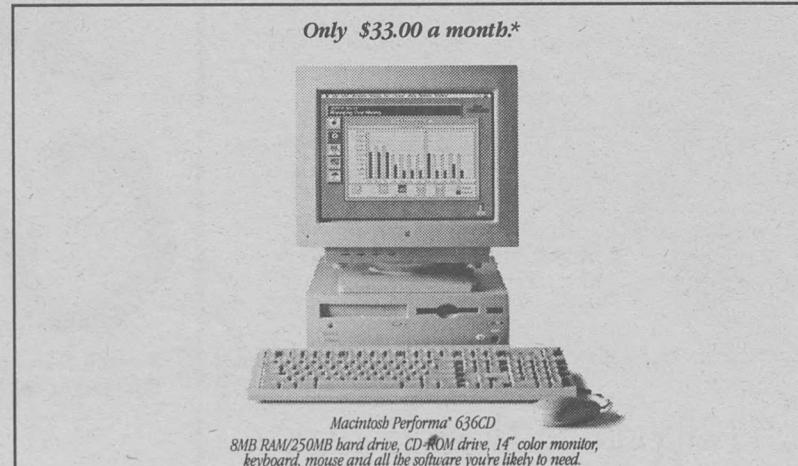
Exploratory holes in the Marvin Center allow planners to assess the condition of the structure. Similar methods are used by the University to assess the condition of the residence halls.

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SPORTS

Colonial Women take Pittsburgh by storm for 2nd straight title

(from p. 1)

But Rhode Island held firm, and the team's blocking earned it two game point opportunities. After a Vtyurina kill, however, URI hit long on two consecutive plays and

GW closed the door.

"You never let the other team get control of the game, that was my responsibility, to start pushing because the first game usually sets the tone for the whole match,"

Vtyurina said. "I was just really ready, especially after yesterday's game when I was really tense. I knew my teammates were relying on me."

By the time game 2 began, URI had lost the initiative. The Colonial Women opened up a 10-2 lead behind their domination of the front line. Francis led the way with solid play (eight blocks).

With the championship in sight, GW pulled away in the second half of the final game and benefited from excellent defense by Lammert. On two occasions, Lammert (17 digs) dove to make a defensive play and pushed the ball over for a kill.

Vtyurina was the key to GW's victory once again. She dominated the offense (28 kills), but her real contribution came on defense. Vtyurina came up with 12 digs, at one point racing along the back line for a dig in each corner of the court.

GW vs. Temple

The Colonial Women failed to control the tempo and struggled through their semifinal but beat the Lady Owls Saturday night (15-10, 8-15, 15-4, 15-8).

Although GW hit .343 as a unit, the team did not dictate the tempo of the match. This allowed Temple

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photo by Dave Fintzen

Brenda Paz Soldán hits the deck after making a defensive play.

to stay in the match.

When the Colonial Women needed a big play, they turned to Brenda Paz Soldán. Paz Soldán checked in during game 3 and led GW to rally with solid service, including an ace. Her play sparked the team to take the set.

"We needed a big play," Homan said. "Brenda went in and really did a nice job. She was the fire we needed."

Ultimately, the Lady Owls' 19 errors dragged them down, and the Colonial Women pulled away in the last two games to advance to the final. Vtyurina led the way for GW with 25 kills, but Temple managed to play solid defense and keep the Colonial Women off balance.

"We were very tight," Homan said. "There was no flow to the match. tonight ... it was a struggle to find our flow."

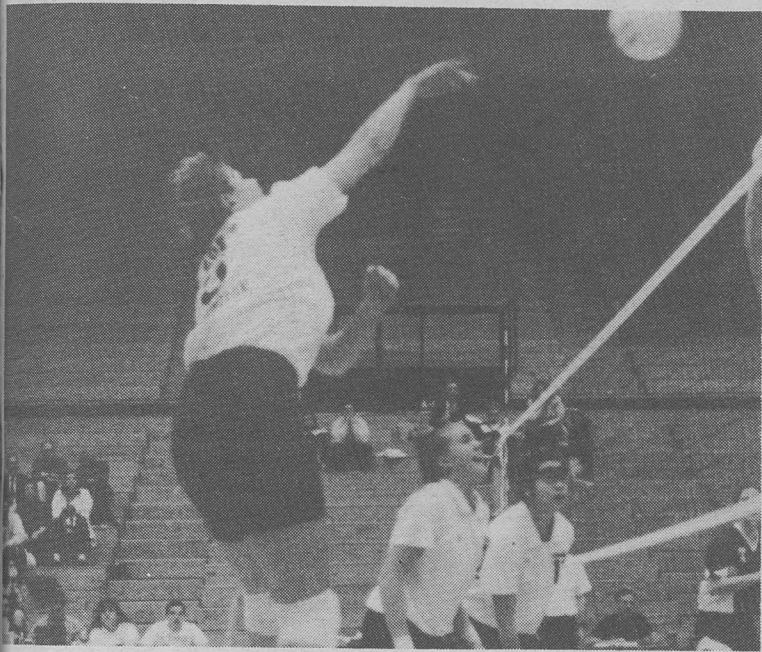


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Demonstrating the explosiveness that powered the Colonial Women in their championship weekend, Svetlana Vtyurina loads up for a kill against Temple.

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SPORTS

Koul is the rule for GW fans on TV

BY ELISSA LEIBOWITZ
EDITOR IN CHIEF

Tom Hollweg and Chris Scuderi sat in the endzone seats on the floor of Friday's Colonials' game practically in the buff.

They wore jeans and caps and blank faces and bare chests - bare except for giant buff and blue Gs and Ws fingerpainted on them. The two GW swimmers were motionless for the second half until the end, when a smile might have



This is about how excited the in-the-buff-'n'-blue Tom Hollweg and Chris Scuderi got during Friday's men's basketball game.

photo by Dave Fintzen

cracked, and they stood up.

Just one example of how GW goes crazy whenever those sweet letters are uttered: ESPN.

The cheerleaders sloughed on a little more makeup than usual. The fans wore court jester caps and made those ESPN acronyms on their signs.

And the band premiered (and premiered and premiered and premiered) its newest parody of that Santana drug-induced hit: "Oye Como Va." But they changed those

Spanish words to "Omo, Kwame, Vaughn" and threw Koul and Nimbo in there, too.

OK, OK, it's tricky, but "Oye Over Kill" seems more appropriate. Sure, we showed the world we're clever, but it was a little embarrassing.

Embarrassing, such as the cheerleaders when they chant "BLUE!" and "GOLD!" Gold? The TV audience is saying, "Ha! Not only do they only know one song, but they don't even know what color they are." It's buff, boys and girls. Those naked guys were there as a reminder.

It's easy to feel bad for the cheerleaders, though, because every time they get that one cheer going, everyone yells, "You suck!" But don't worry. I saw you really say Gee-Dub, even though that term is so "Brady Bunch."

And the group has to get its timing better. Running out with that big-ass gold and blue flag halfway through the fight song and colliding with players hardly shows class.

GW Prez Stephen Joel Trachtenberg sat there in the cushy, bourgeois section, hardly blinking, let alone cheering or displaying any ounce of excitement. He probably was sad 'cause he missed TGI Friday night on ABC.

The best part of the game was scanning the crowd to read the signs. In hopes of getting spotted by the ESPN cameras, several stu-



photo by Dave Fintzen

Darin Green (#22) gets a lift from Anthony Wise as he and the Colonial faithful cheer during Friday's home victory.

dents popped signs up through the crowd. "Koul Aid." "What's Canisius?" And the growingly popular "Who's Yinka?"

Even head god Mike Jarvis noticed. "Our guys looked up and saw

this wonderful sign, and the sign said 'Koul and the Gang,'" Jarvis said after the game. "We were Koul and the gang tonight. We were cool."

Yep, you were. But your fans were cooler.



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SPORTS

The nights of NIT: GW beats Canisius, 62-59

Colonials face Ohio at New York's Madison Square Garden for semifinal

BY JARED SHER
ASST. SPORTS EDITOR

The GW men's basketball team is never better than when the cameras are rolling. True to form, with a rowdy crowd and ESPN cameras behind them, the Colonials overcame a sluggish performance Friday night to stave off Canisius College.

The 62-59 victory propels GW into the national spotlight, earning the team a spot in the Preseason NIT's final four. The Colonials' unexpected quick start has also given the team unprecedented early season exposure.

On the heels of the win, the Colonials head to Madison Square Garden for a game against Ohio University in New York City. Both the semifinals and the final will be aired on ESPN. GW has managed to secure two more games (the semifinal and either championship or consolation games) before the regular season even begins.

"I can't think of a better place ... I mean, I never would have imagined going to New York City for Thanksgiving," head coach Mike Jarvis said. "We think it's going to be a very memorable Thanksgiving."

GW did not play particularly well against Canisius Friday night, but the Colonials managed to hold off the Golden Griffins before 3,664 at the Smith Center. Unlike the team's upset victory over Syracuse last Wednesday, GW was not able to quickly push the ball down the floor.

"It took us a long time to get going," forward Nimbo Hammons said. "We didn't play too well, but we won ... It was scary, believe me."

The Colonials' fast-break opportunities were rare. When the team

did have the chance to run, it mostly threw the ball away, as evidenced by 20 turnovers.

"I don't think Canisius slowed us down," Jarvis said. "I think we slowed ourselves down. Offensively, we had a lot of opportunities to score, and we kept throwing it away ... But we'll keep pushing it."

GW shot well but only attempted 38 shots. The Griffins managed to eat up large chunks of the clock on each of their possessions, and their defense harassed the Colonials into turnovers at crucial moments.

Despite its shooting success, GW could not pull away from Canisius. The team opened up leads of nine points throughout the game, but could not extend them. Every time the Colonials had the chance to pull away, the Griffins hit a three-pointer to pull back into it.

The teams traded turnovers to start the affair, with neither squad even attempting a shot until Canisius' third trip down the floor. After a scoreless two minutes, GW finally broke through on a pair of free throws by Antoine Hart.

The Colonials opened up a 24-15 lead with under seven minutes to play in the first half and appeared to be taking control. After a Michael Meeks three for Canisius, GW extended the lead once again, to 31-22, but the Griffins refused to back down.

Ryan Collins rattled in another three and followed it with a six-foot turnaround jumper in the lane. His shots allowed Canisius to pull back within just three at the half.

Canisius, however, hit only four of 19 from three-point land. Meanwhile, the Colonials sank eight of 12 from behind the stripe and were able to maintain their slim lead in the second half.

Alexander Koul continued to impress in his third game for GW.

The 7-1 freshman chipped in 11 points on five of six shooting. He has made great strides in two games toward making GW fans forget Yinka Dare.

Koul showed his soft touch on many occasions in the lane. Early in the second half, Koul went up, pulled in an offensive rebound and put it back up. The shot missed, but this time Koul pulled down another board off his own miss and softly laid it back in.

Hammons and Kwame Evans, GW's big two on offense, combined for 25 points to lead the team as well. Down the stretch, however, it was Vaughn Jones who pulled out the big play for the Colonials.

After Hammons fouled out with 16 seconds to play, GW held a five-point lead. The Griffins cut the

lead to three after a pair of free throws. The Colonials brought the ball down the floor and Canisius was forced to foul Omo Moses to stop the clock.

Moses needed just one free throw to seal the game for GW, but the senior guard continued a difficult night by missing both. Jones came up big, sneaking into the lane and stealing the rebound to prevent the Griffins from taking a shot to tie the game.

Jones was fouled as well and he hit both foul shots to clinch the victory for the Colonials.

"Offensively, Vaughn came up very big, but collectively as a team, if we had played better, Vaughn would not have had to come up big," Jarvis said. "He wouldn't have had to be the hero."



photos by Dave Fintzen and Tyson Trish

Center Alexander Koul (top) goes up strong over Canisius' Ryan Collins. Koul hustled for 11 points, six rebounds and two blocks in 25 minutes in only his second home game as a Colonial. Vaughn Jones (below, with ball) drives past Golden Griffin Kevin Thompson (#32). Jones (10 points, three assists) grabbed a crucial rebound in the closing seconds for the Colonials as they outlasted the Griff's 62-59. It was the Colonials' second game on ESPN this season.

Mark my Words ...

Go buy the face paint, GW's for real, I tell ya

PITTSBURGH - What a week to be a sports fan at GW, huh? Really now, how often does school spirit here become more than some mysterious element you hear friends at other schools talk about? Not too often.

But it did this week, and it was incredible. To recap this week in Colonial history, the men's basketball team started things out by knocking off No. 12 Syracuse in the opening round of the Preseason NIT before an ESPN television audience. Not only was the game as exciting as any college basketball game can be, it was the first basketball game televised on the sports network this season, so you know everyone was watching.

Two nights later, the Colonials came home to a raucous crowd and held off darkhorse Canisius, earning GW a surprise trip to the final four and a Thanksgiving in New York. ESPN was there again, and so were the superfans. There were the two guys without shirts, the others with faces painted completely buff and blue (to help them with the fight song, I guess) and then just the regular crazies who typically give the Smith Center that homey feel.

Then the next day, the women's volleyball team thundered into Pittsburgh and began its defense of an Atlantic 10 volleyball championship. Not only did the Colonial Women win their two matches in just six sets, they did so impressively, earning them a return trip to the NCAA Tournament next week.

They also picked up wins 30 and 31, the most ever by a GW volleyball team in the modern era (referring to recent times) - in other words, since they stopped playing 75 matches a year. Experts estimate this as sometime in the last 10 years.

On top of all of this, people knew GW by name in Pittsburgh. This is not all that surprising in and of itself, but what is shocking is that they all knew the school was in the District of Columbia and not in St. Louis.

More importantly, they also knew we had knocked off Syracuse (it must be that whole national TV thing, everyone was watching). They accosted us in taxis, in elevators, even on the street. Everyone was talking about it - even the parents of a Duquesne volleyball player wanted to know if we are for real. Of course, I told them yes, but I encouraged them to check for themselves by watching us on ESPN this Wednesday for the third straight game.

Seriously, you've heard of the Notre Dame and NBC football deal? That's the one where NBC shows every Irish football game at home for the rest of the century. Well, perhaps GW and ESPN should try to work something out. It would do wonders for buff and blue facial paint sales, that's for sure.

Jared Sher

NIT tickets on sale

Tickets will go on sale Monday at 10:30 a.m. at the Smith Center for the GW men's basketball game at Madison Square Garden in New York on Nov. 23, as well as for the consolation or championship game Nov. 25.

Students can buy tickets for \$10 a game at the Smith Center for the Preseason NIT, said Robert Chernak, vice president for student and academic support services. Non-student tickets will cost \$24.50 per game.

The tickets will be held for students at the Will Call booth at Madison Square Garden. Game-time is 7:30 p.m.

- Andrew Tarnoff

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